

RICHARD P. ULIVELLA

MEMBER IATSE LOCAL 52

Résumé and Filmography

109 Grand Ave. – 3H
Englewood, NJ 07631

TEL (201) 294-6042
EMAIL RichTheGaffer@U3Studios.com
WEB www.RichTheGaffer.com

Profile

Richard is a professional gaffer located in the New York City area with willingness to travel. He is primarily focused on feature films plus commercials, music videos, and documentaries. Interesting and challenging projects are his first choice. He is experienced managing various crew sizes and many lighting styles. Richard is a highly focused, dedicated, and creative collaborator.

Feature Films/Television — Gaffer/Chief Lighting Technician Experience (selected)

| | | |
|--|---------------------------------|-------------|
| <i>Guilty (Pilot)</i> | <i>Panavised Alexa</i> | 2012 |
| Warner Brothers/Bonanza Productions, PROD Iain Patterson, Greg Berlanti, Marc Guggenheim, PM Denise Pinckley, DIR McG, DP Russell Carpenter ASC | | |
| <i>Pitch Perfect (Feature Film)</i> | <i>Alexa</i> | 2011 |
| Universal Studios/Gold Circle Films/Brownstone Films, PROD Paul Brooks, Scott Niemeyer, Jeff Levine, Max Handelman, Elizabeth Banks, DIR Jason Moore, DP Julio Macat ASC | | |
| <i>Imogene (Feature Film)</i> | <i>Panavised Alexa</i> | 2011 |
| Anonymous Content, PROD Pamela Hirsch, Celine Rattray, DIR Shari Springer-Berman, Robert Pulcini, DP Steve Yedlin | | |
| <i>Robot and Frank (Feature Film)</i> | <i>Alexa</i> | 2011 |
| Park Pictures, PROD Lance Acord ASC, DIR Jake Schreier, DP Matthew Lloyd CSC | | |
| <i>Syrup (Feature Film)</i> | <i>Alexa</i> | 2011 |
| Lila 9 th Pictures, PROD Susan Stover, DIR Aram Rappaport, DP Julio Macat ASC | | |
| <i>The Art of Love (Feature Film)</i> | <i>Red One</i> | 2010 |
| BCDF Pictures, PROD Jonathan Burkhart, Matthew Parker, DIR Maggie Greenwald, DP Wolfgang Held | | |
| <i>Dare (Feature Film)</i> | <i>Super 16mm</i> | 2008 |
| Gigantic Pictures, PROD Mary Jane Skalski, DIR Adam Salky, DP Michael Fimognari | | |
| <i>Rosencrantz and Guildenstern Are Undead (Feature Film)</i> | <i>Red One</i> | 2007 |
| C-Plus Pictures, Off Hollywood Pictures, DIR Jordan Galland, DP Chris Lavasseur | | |
| <i>Under New Management (Feature Film)</i> | <i>Super 35mm</i> | 2007 |
| The Good Film, DIR Joe Otting, DP Peter Biagi | | |
| <i>Against The Current (Feature Film)</i> | <i>Super 16mm</i> | 2007 |
| Ghost Robot, PROD Mary Jane Skalski, DIR Peter Callahan, DP Sean Kirby | | |
| <i>Harold (Feature Film)</i> | <i>HD 1080/24p</i> | 2007 |
| Blue Star Pictures, DIR T. Sean Shannon, DP Chris Lavasseur | | |
| <i>Calling it Quits (Feature Film)</i> | <i>HD 1080/24p</i> | 2007 |
| City Squirrel Films, DIR Anthony Tarsitano, DP Jarin Blaschke | | |
| <i>Breaking Point (Feature Film)</i> | <i>Anamorphic 35mm</i> | 2007 |
| Lions Gate Films, DIR Jeff Celentano, DP Emmanuel Vouniozos | | |
| <i>The Toe Tactic (Feature Film)</i> | <i>HD 4:4:4 1080/24p</i> | 2007 |
| Gigantic Pictures, DIR Emily Hubley, DP Andrij Parekh | | |
| <i>Goodbye Baby (Feature Film)</i> | <i>Super 16mm</i> | 2006 |
| Gigantic Pictures, Renart Films, PROD Jason Orans, Tim Duff, DIR Daniel Schechter, DP Josh Silfen | | |
| <i>Kabhi Alvida Naa Kehna (US "Never Say Goodbye")</i> | <i>Super 35mm</i> | 2005 |
| Dharma Productions, PROD Hiroo Johar, Manoj Mitra, DIR Karan Johar, DP Anil Mehta | | |
| <i>The Big Bad Swim (Feature Film)</i> | <i>Super 16mm</i> | 2005 |
| Four Act Films, Renart Films, PROD Chandra Simon, DIR Ishai Setton, DP Josh Silfen | | |

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Disappearances (Feature Film) *Anamorphic 35mm* 2005
 Kingdom County Productions, PROD Hathalee Higgs, DIR Jay Craven, DP Wolfgang Held

Infamy (Documentary Feature Film) *HD 1080/24p* 2004
 1171 Productions, Image Entertainment, PROD Grant Cihlar, DIR Doug Pray, DP Doug Pray

Madness and Genius (Feature Film) *HD 1080/24p B&W* 2002
 Riot Films, PROD Sean Claussen, DIR Ryan Esslinger, DP Steve Huber

Commercials — Gaffer/Chief Lighting Technician Experience (selected)

| | | | |
|--|-----------------------|-------------------------------------|------|
| Coca-Cola The Collective | Park Pictures | DP Wolfgang Held | 2011 |
| Mob Wives Show Opener/Promos | VH1/FRB Entertainment | DP Matthew Santo | 2011 |
| Foxwoods Campaign 2010 | Washington Square | DP Russell Griffith | 2010 |
| Ad Council Perfect Parent | Park Pictures | DIR Jake Schreier, DP Matthew Santo | 2010 |
| Nokia The Loop | Smuggler | DIR Jon Watts, DP Matthew Santo | 2010 |
| Featured in International Cinematographers Guild Magazine — September 2011 | | | |
| Mary Kay/TLC Say Yes to the Dress | Pilot | DP Emmanuel Vouniozos | 2010 |
| Walmart Associate Brand | R/GA | DP Matthew Santo | 2010 |
| Nickelodeon Black History Month | Cause & Effect | DP Steve Huber | 2010 |
| The Fantastic Mr. Fox Promos | Cause & Effect | DP Steve Huber | 2009 |
| Ad Council Perfect Parent | Washington Square | DP Matthew Santo | 2009 |
| 21 ST Century Insurance Pedal Car | City Squirrel | DP Jarin Blaschke | 2009 |
| Coalition for the Homeless PSA | Park Pictures | DP Matthew Santo | 2009 |
| Vodafone UK Eva Medes | Skunk | DP Andrij Parekh | 2009 |
| General Mills GoGurt Garage Band | @Radical Media | DP Matthew Santo | 2009 |
| Marshalls/TJ Max Whisper | Acne Films | DP Matthew Santo | 2009 |
| Merck Femibion Campaign/Print | Chris Sanders, Inc. | DP Derek McKane | 2009 |
| Nickelodeon Lights Out Earth Day | Cause & Effect | DP Steve Huber | 2009 |
| Intimissimi New Year Spot and Print | | DP Jarin Blaschke | 2009 |
| Sterling Bank One Campaign | Red Dot Prod. | DP Chris Lavasseur | 2008 |
| Swiffer Wet/Dry Campaign | Big Sisters Watching | DP Emmanuel Vouniozos | 2008 |
| Food Networks Ask Aida Promo | WomenkInd Films | DP Derek McKane | 2008 |
| Panasonic Viera 2008 (NY Unit) | | DP Chris Lavasseur | 2008 |
| Virtua Health Knee Replacment | Turnpike Pictures | DP Matthew Woolf | 2008 |
| MySpace Safe Internet Surfing | Savar Media | DP Valentina Caniglia | 2007 |
| Toyota/Scion Block Head Spot | Czar/Public Domain | DP Derek McKane | 2006 |
| Mattel Pirates of the Caribbean Toys | Funky Pumpkin | DP Valentina Caniglia | 2005 |

Music Videos — Gaffer/Chief Lighting Technician Experience (selected)

| | | | |
|--|---------------|-------------------------------------|------|
| Jazmine Sullivan Holding You Down | DNA | DIR Marcus Raboy, DP David Claessen | 2010 |
| Fantasia Bittersweet | DNA | DIR Lenny Bass, DP Simon Thirlaway | 2010 |
| Joshua Radin Brand New Day | Smuggler | DIR Jon Watts, DP Matthew Santo | 2010 |
| Shakira Give it up to Me (2 ND Unit) | | DIR Sophie Muller, DP Crash | 2009 |
| Hawthorne Heights Rescue Me | Ghost Robot | DP Andrij Parekh | 2008 |
| Senses Fail Can't be Saved | | DP Jarin Blaschke | 2007 |
| OAR Lay Down | | DP Jarin Blaschke | 2006 |
| 50 Cent Outta Control | | DIR Jessy Terrero, DP Maz Makhani | 2005 |
| The Bravery No Brakes | | DP Steve Huber | 2005 |
| Featured in American Cinematographer — November 2005 | | | |
| Fatboy Slim The Joker | Waverly Films | DIR Jon Watts, DP Matthew Santo | 2004 |

Fatboy Slim *A Wonderful Night* Waverly Films DIR Jon Watts, DP Matthew Santo 2004
 Styles P & Pharoahe Monch *My Life* DP Chris Landy 2002

Other Positions (selected)

Staples Ink & Toner TechnoCrane/MoCo Remote Head Operator 2011

Natalie Tyler *Cocoons* Art Installation Lighting Designer/Programmer 2009
 Designed the interactive lighting component to six foot tall art sculptures. Also designed, built, and programmed the integrated electronics which enables motion and proximity-aware dimming.

Dare (Feature) Digital Intermediate Supervisor 2008
 Creation of film and HD master plus creative color manipulation with the director in the DP's absence.
 Gigantic Pictures, PROD Mary Jane Skalski, DIR Adam Salky, DP Michael Fimognari

Sterling Bank *One Campaign* On-Set Colorist 2008
 Created reference stills on set for future matching in color session to be performed at a later date.
 Updated and improved workflows for the Red One camera developed on *Rosencrantz and Guildenstern are Undead*.

Rosencrantz and Guildenstern Are Undead (feature) On-Set Colorist 2007
 Pioneered the first end-to-end workflow for reference stills creation from the Red One camera. Details are published in *Filmmaker Magazine* (April 2008).
 C-Plus Pictures, Off Hollywood Pictures, DIR Jordan Galland, DP Chris Lavasseur

Under New Management (feature) Camera Operator — C Camera 2007
 The Good Film, DIR Joe Otting, DP Peter Biagi

Harold (feature) Second Unit Director of Photography 2007
 Blue Star Pictures, DIR T. Sean Shannon, DP Chris Lavasseur

Harold (feature) Camera Operator — B Camera 2007
 Blue Star Pictures, DIR T. Sean Shannon, DP Chris Lavasseur

Technician Experience

It's Complicated (feature) Lighting Technician 2009
 Universal Pictures, DIR Nancy Meyers, DP John Toll, CLT Morris Flam

Date Night (feature) Lighting Technician 2009
 Twentieth Century Fox, DIR Shawn Levy, DP Dean Semler, CLT James Gilson, John Velez

Kurbaan (feature) Board Operator/Moving Lights Programmer 2008
 Dharma Productions, DIR Renzil D'Silva, DP Hemant Chaturvedi, CLT Benjamin Kitchens

Skills

Extremely proficient department head. Equipment experience highlights: carbon arcs, Soft Suns, HMI, all sizes of tungsten sources, home-made light sources including sodium and mercury vapor instruments, dimming systems and distribution, moving lights, LED, theatrical instruments, aerial work platforms, balloon lighting, lightning strikes, strobes, moon boxes, etc. Extensive underwater and near water lighting experience.

Experience with lighting many camera systems and formats including anamorphic 35MM film, Red cameras, Arri Alexa cameras, super 16MM, Sony HD camera systems including the F23 and F35, Sony F3, Panavision Genesis, Panasonic HD cameras, HD SLR (5D, 7D, etc.) cameras, and studio multi-camera systems.

Education

New York University/Tisch School of the Arts — BFA in Film Production, Honors Scholar Graduate, 2003

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