# RICHARD P. ULIVELLA



## **FEATURE FILMS**

- To All The Boys I've Loved Before 3 NY UNIT 2019 ANAMORPHIC ALEXA Netflix Features, PROD Matt Kaplan, UPM Michael Sledd, PS William Perkins, DIR Michael Fimognari, DP Michael Fimognari
- 2018 **After the Wedding** FEATURE FILM ARRI ALEXA 65 Sony Pictures Classics, PROD Julianne Moore, UPM Becky Glupczynski, DIR Bart Freundlich, DP Julio Macat ASC
- Can You Ever Forgive Me? FEATURE FILM PANAVISION DXL 2017 Twentieth Century Fox, PROD Pamela Hirsch, Anne Carey, UPM Charlie Dibe, DIR Marielle Heller, DP Brandon Trost
- 2015 **Nerve** FEATURE FILM ALEXA, ALEXA M, ALEXA MINI, ETC Lionsgate Films, PROD Anthony Katagas, Allison Shearmur, PS Steven Wayne, DIR Henry Joost & Ariel Schulman, DP Michael Simmonds
- **The Outskirts** FEATURE FILM 2014 PANAVISED ALEXA BCDF Pictures, PROD Claude Del Farra, LP Wendy Cox, UPM Kate Kelly, DIR Peter Hutchings, **DP John Thomas**
- **Blended** FEATURE FILM 2013 PANAVISED ALEXA Warner Brothers, PROD Barry Bernardi, Jack Giarraputo, Mike Karz, Adam Sandler, PM Daryl Kass, Dianne Beatty (Africa), DIR Frank Coraci, DP Julio Macat ASC
- **Life of Crime** FEATURE FILM 2013 ANAMORPHIC ALEXA Lionsgate Films PROD Elmore Leonard, Lee Stollman, Michael Siegel, Kim Leadford, LP Tracey Landon, PM John Fedynich, DIR Daniel Schechter, DP Eric Edwards
- That Awkward Moment FEATURE FILM ANAMORPHIC ALEXA 2012 Filmdistrict, PROD Ray Marshall, Scott Aversano, Kevin Turen, LP Per Melita, PM Canella Williams-Larrabee, DIR Tom Gormican, DP Brandon Trost
- **Oculus** FEATURE FILM 2012 ALEXA Relativity Media, PROD Trevor Macy, Scott Lumpkin, Anil Kurian Marc Evans, PM Timothy Haskins, DIR Mike Flanagan, DP Michael Fimognari

**Pitch Perfect** FEATURE FILM

Universal Studios/Gold Circle Films/Brownstone Films, PROD Paul Brooks, Scott Niemeyer, Jeff Levine, Max Handelman, Elizabeth Banks, DIR Jason Moore, DP Julio Macat ASC 2011 Girl Most Likely FEATURE FILM

ALEXA

PANAVISED ALEXA Lionsgate Films, Anonymous Content, PROD Pamela Hirsch, Celine Rattray, PM Charlie Dibe, DIR Shari Springer-Berman, Robert Pulcini, DP Steve Yedlin ASC

## **RÉSUMÉ AND FILMOGRAPHY**

109 Grand Ave. - 3H Englewood, NJ 07631

(201) 294-6042 RichTheGaffer@U3Studios.com www.RichTheGaffer.com

### **PROFILE**

Richard is a professional gaffer located in New York City since 2001. He primarily works on feature films, episodic television, commercials, and documentaries. Interesting and challenging projects are his first choice. He brings experience with many lighting styles.

Richard is a highly focused, dedicated, and creative collaborator who champions the talents of his crew, mandates an inclusive work environment, and prioritizes sustainability with other green initiatives.

2011

## 2011 **Robot and Frank** FEATURE FILM

ALEXA

Sony Pictures Classics, PROD Lance Acord ASC, DIR Jake Schreier, DP Matthew Lloyd CSC

## **TELEVISION**

RICHARD P. ULIVELLA	2019- 2014	<b>Younger</b> SEASONS ONE—SIX PANAVISED ALEXA, SONY VENICE Jax Media, PROD Darren Star, LP Karl Frankenfield, PS Eric Knapp, DIR Steven Tsuchida, Peter Lauer, Tricia Brock, Todd Biermann, DP John Thomas
RÉSUMÉ AND FILMOGRAPHY	2019- 2018	God Friended Me SEASON ONE AND PILOT ALEXA ANAMORPHIC CBS Television, SR Marcos Siega, UPM Joseph Zolfo, PS Jolian Blevins, DP Stefan Czapsky ASC, Brian Hubbard
(201) 294-6042 RichTheGaffer@U3Studios.com www.RichTheGaffer.com	2019- 2018	<b>YOU</b> SEASON ONE AND PILOT ALEXA ANAMORPHIC Netflix, SR Marcos Siega, UPM Jason Sokoloff, PS Rachel Cates, DP Mott Hupfel
	2016	<b>Wormwood</b> MINI-SERIES SONY F55 Netflix, UPM Sean Fogel, Caroline Baron, DIR Errol Morris, DP Igor Martinovic ASC
	2016	<b>The Jim Gaffigan Show</b> SEASON TWO PANAVISED ALEXA Jax Media, PROD David Bausch, PS Danielle Blumstein, DIR Peter Lauer, Todd Biermann, Steven Tsuchida, Jeannie Gaffigan, DP Niels Alpert
	2013	<b>House of Cards</b> SEASON TWO — ADDITIONAL GAFFER RED EPIC Netflix, SR David Fincher, Iain Paterson, PM Boris Malden, DIR Jodie Foster, Robin Wright, etc, DP Igor Martinovich ASC
	2012	The Americans PILOT PANAVISED ALEXA DreamWorks Television, PROD Graham Yost, Justin Falvey, Richard Heus, Darryl Frank, PM Thomas Whelan, DIR Gavin O'Connor, DP Alan Caso ASC
	2012	Guilty PILOT PANAVISED ALEXA Warner Brothers/Bonanza Productions, PROD Iain Patterson, Greg Berlanti, Marc Guggenheim, PM Denise Pinckley, DIR McG, DP Russell Carpenter ASC
		COMMERCIALS

Heineken/Dos Equis DOS-A-RITA Moxie Media, DP Igor Martinovic	<b>Vodafone UK</b> EVA MENDES Skunk, DP Andrij Parekh
<b>Verizon</b> NFL SPEED Bob Industries, DP Matthew J. Santo	General Mills GOGURT GARAGE BAND @Radical Media, DP Matthew Santo
Nokia THE LOOP Smuggler, DP Matthew Santo	Marshalls/TJ Max WHISPER Acne Films, DP Matthew Santo

**Sterling Bank** ONE CAMPAIGN Red Dot Prod., DP Chris Lavasseur

Food Networks ASK AIDA PROMO Womenk!nd Films, DP Derek McKane

#### OTHER PROJECTS & POSITIONS

2019 After the Wedding

ADDITIONAL PHOTOGRAPHY

Additional photography for feature film.

## **RICHARD P. ULIVELLA**

2016 Modular Solid State Lighting Apparatus Platform

Ulivella, R. P. et al inventors, US 9,961,738-B2, 2016.

PATENT

**RÉSUMÉ AND FILMOGRAPHY** 

2014 Lighticians

CO-FOUNDER & CTO

Founded startup including pitching for investment. Actively develops LED lighting and control products. One patent pending.

(201) 294-6042 RichTheGaffer@U3Studios.com www.RichTheGaffer.com

2009 Natalie Tyler Cocoons Art Installation LIGHTING DESIGNER/PROGRAMMER

Designed interactive lighting incorporated into human size art sculptures. Also designed and programmed the integrated electronics which enables motion and proximity-aware dimming.

## **PUBLICATIONS & ARTICLES**

2019 "After the Wedding"

AMERICAN CINEMATOGRAPHER

September 2019.

2014 "Blended"

AMERICAN CINEMATOGRAPHER

June 2014.

## **SKILLS**

Extremely proficient department head. Equipment experience highlights: carbon arcs, Xenon, HMI, tungsten, custom designed lighting, sodium and mercury vapor, dimming systems, moving lights, LED, theatrical, aerial work platforms, construction cranes, balloons, lightning strikes, strobes, moon boxes, etc. Extensive underwater lighting experience. Strongly committed to sustainable and green production initiatives from paperless ordering to crew task coordination.

## **EDUCATION**

New York University/Tisch School of the Arts — BFA in Film Production — 2003 Honors Scholar Graduate